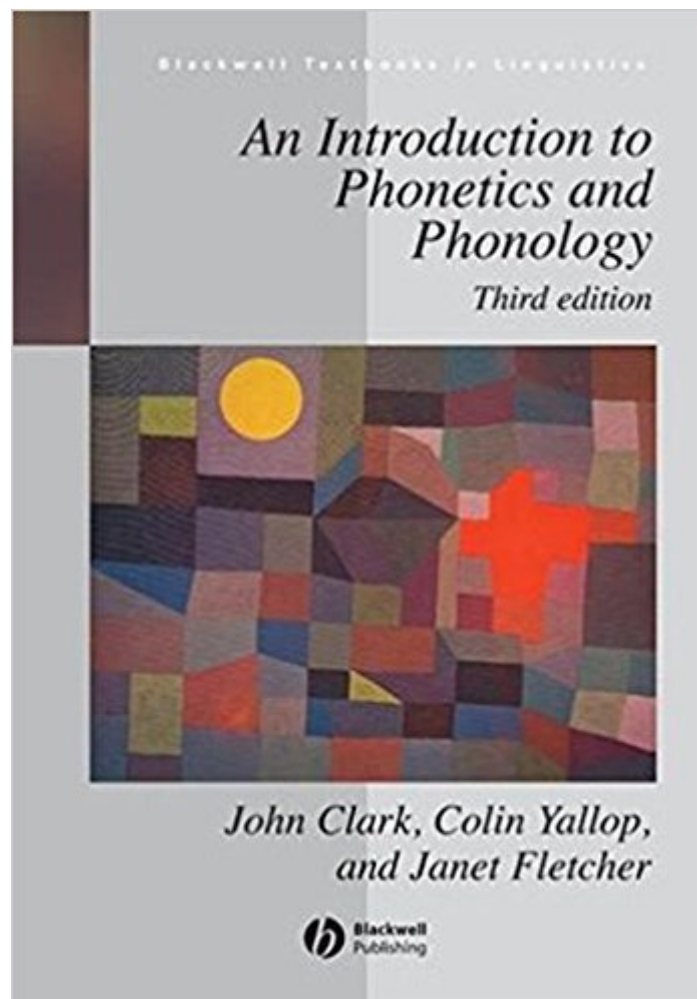


The book was found

An Introduction To Phonetics And Phonology



Synopsis

This fully revised third edition integrates updated references, new findings, and modern theories, to present readers with the most thorough and complete introduction to phonetics and phonology. Exceptionally thorough, including detailed attention to articulatory and acoustic phonetics as well as to the foundations of phonological analysis. Features a number of valuable changes, incorporating new material on the latest findings in speech production studies; greater coverage of prosody, including a major section on autosegmental metrical models; expanded coverage of phonology, including Optimality Theory; and sections on L1 and L2 acquisition, and sociolectal variation. Integrates new findings, theories references throughout, offering students the most thorough and complete knowledge of the subject to date. Includes 125 figures throughout.

Book Information

Paperback: 504 pages

Publisher: Blackwell Publishing; 3rd edition (January 5, 2007)

Language: English

ISBN-10: 1405130830

ISBN-13: 978-1405130837

Product Dimensions: 6.8 x 1 x 9.7 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #441,889 in Books (See Top 100 in Books) #157 in Books > Reference > Words, Language & Grammar > Phonetics & Phonics #1014 in Books > Reference > Words, Language & Grammar > Reading Skills #1149 in Books > Textbooks > Humanities > Linguistics

Customer Reviews

• A key general-reference text, which assumes no prior knowledge. In this edition, emphasis is placed on acoustic phonetics and phonological analysis, and it incorporates new material on developments in speech production studies, prosody, optimality theory in phonology, L1 and L2 acquisition and sociolectal variation. • Times Higher Education Supplement • The third edition of *An Introduction to Phonetics and Phonology* is a welcome update to an introductory volume which for many years has informed and challenged students in equal measures, and will clearly continue to do so. • Gerry Docherty, University of Newcastle upon Tyne

A superlative introduction to phonetics and phonology, this fully revised third edition is a singularly

comprehensive text that familiarizes the reader with detailed knowledge of articulatory and acoustic phonetics, as well as the foundations of phonological analysis. The new edition features a number of valuable changes, incorporating material on the latest findings in speech production studies; greater coverage of prosody, including a major section on autosegmental metrical models; expanded coverage of phonology, including a section on constraint-based theories, such as Optimality Theory; and sections on L1 and L2 acquisition, and sociolectal variation. By integrating new findings and theories as well as updating references, the third edition of *An Introduction to Phonetics and Phonology* offers readers the most thorough and complete knowledge of the subject to date.

The index is o.k. but could be more detailed as I look for items I need information on. It is a good supplement to my other Phonetics book by Ladefoged.

This book provides with a clear explanation of the field being of Phonetics and its different features. It also provides clear examples of the different elements it covers.

[Download to continue reading...](#)

Introduction to Phonetics and Phonology: From Concepts to Transcription
An Introduction to Phonetics and Phonology
Introducing Phonetics and Phonology
Articulation and Phonology in Speech
Sound Disorders: A Clinical Focus (5th Edition)
Introducing Phonology (Cambridge Introductions to Language and Linguistics)
A Prosodic Model of Sign Language Phonology (Language, Speech, and Communication)
Introductory Phonology
Applied English Phonology
The Sounds of Language: An Introduction to Phonetics
Clinical Phonetics (4th Edition) (The Allyn & Bacon Communication Sciences and Disorders Series)
Fundamentals of Phonetics: A Practical Guide for Students (3rd Edition) (Allyn & Bacon Communication Sciences and Disorders)
Singer's Italian: A Manual of Diction and Phonetics
Acoustic and Auditory Phonetics
A Phonetics Workbook for Students: Building a Foundation for Transcription (The Allyn & Bacon Communication Sciences and Disorders)
Phonetics: Transcription, Production, Acoustics, and Perception
Phonetics : Theory and Application
What's a Schwa Sound Anyway? A Holistic Guide to Phonetics, Phonics, and Spelling
German for Singers: A Textbook of Diction and Phonetics, Second Edition (Book & CD-ROM)
Fundamentals of Phonetics: A Practical Guide for Students (4th Edition)
Audio CD Package for Fundamentals of Phonetics: A Practical Guide for Students

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)